**Vidyasagar University**

***Curriculum for B.A. (General) in Sanskrit***

**[Choice Based Credit System]**

**Semester-I**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Course** | **Course Code** | **Name of the Subjects** | **Course Type/****Nature** | **Teaching Scheme in hour per week** | **Credit** | **Marks** |
| **L** | **T** | **P** |
| **CC1****[DSC-1A]** |  | **C1T:**Sanskrit Poetry | Core Course-1 | 5 | 1 | 0 | 6 | 75 |
| **CC2****[DSC-2A]** | TBD | **DSC-2A (other Discipline)** | Core Course-2 |  |  |  | 6 | 75 |
| **AECC Core[L-1]** |  | **English-1** | AECC-Core**[Language core]** | 5 | 1 | 0 | 6 | 75 |
| **AECC**(Elective) |  | **English** | AECC(Elective) | 1 | 1 | 0 | 2 | 50 |
|  |  |  |  |  |  |  |  |  |
| **Semester Total** |  |  |  | **20** | **275** |

**L=**Lecture, **T=**Tutorial, **P=**Practical, **CC =** Core Course, **TBD =** To be decided, **AECC (Elective)=** Ability Enhancement Compulsory Course (Elective), **DSC-1** = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2, **AECC- Core [L-1]: Ability Enhancement Compulsory Course-Core [ Language Core -1]**

**Semester –I**

**Core Course (CC)**

**CC-1:: Sanskrit Poetry Credits 06**

**C1T: Sanskrit Poetry**

**Prescribed Course:**

**Section ‘A’ Raghuva\_śam**

**Section ‘B’ Śiśupālavadham**

**Section ‘C’ Nītiśatakam**

**Section ‘D’ History of Sanskrit Poetry**

**Unit-Wise Division:**

**Section ‘A’**

**Raghuva\_śam**

**Unit: I**

Introduction (Author and Text)

Canto-I (Verses 1-10) Meaning/translation, Explanation**,** Story, Characteristics of Raghu Clan, Characteristics of Dilīpa.

**Unit: II**

Canto-I (Verses: 11-25) Meaning/translation, Explanation, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

**Section ‘B’**

**Śiśupālavadham**

**Unit: I**

Introduction (Author and Text), Appropriateness of title, Background of given contents.

**Canto II, Verses 26-37,** Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

**Unit II**

**Verses 42-56,** Grammar, Translation, Explanation, Poetic excellence, thematic analysis. ceeIes meefvle $e³ees iegCee: cesIes ceeIes ieleb Jel³e:,

leeJeod Yee YeejJesYeefjefle ³eeJevceeIem³e veeso³e:~

**Section ‘C’**

**Nītiśatakam**

**Unit: I**

Verses (1-10) Translation, explanation.

**Unit II**

Verses (11-20) Translation, explanation, Social experiences of Bhartṛhari, Types of Fool.

**Section ‘D’**

**History of Sanskrit Poetry**

**Unit I**

A**ś**vaghoṣa, Kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhart\_hari and their works.

**Unit II**

Origin and Development of Different types of Mahakavya and Gītikāvya with special reference to the following Poets and their works.